

for Stephen Dummer

A Klee Diptych

I - Secondary Lines

Patrick Harrex

$\text{♩} = 96$ *play into the piano, gradually moving away (to $\text{♩} = 96$)*

Clarinet in B \flat
(written in B \flat)

pp legato possibile

Piano

pp

Ped. _____ Ped. _____

2

Cl.

pp sempre

Pno.

3

Cl.

pp sempre

Pno.

Ped. _____ Ped. _____

II - Snake Paths

Patrick Harrex

to Φ the arrows indicate rallentando (downwards) or accelerando (upwards). The performers are to interpret the triplets freely but should try to reach the following long(er) note together. Each rallentando and accelerando should be noticeable without being excessive within the gradually increasing metronome marks.

Clarinet in B \flat
(written in B \flat)

$\text{♩} = 51$

f *ff*

(clarinet: take breath at all similar places)

sempre legato

Piano

f *ff*

5

Cl.

$\text{♩} = 78$

mp *f*

7 5

Pno.

mp *f*

7 5 3

Cl.

9

17:14

pp

Pno.

13:14

11:7

pp