

for Stephen Phillips

Canzone

for
double bass solo

Patrick Harrex

Canzone is derived from the double bass part of Chorale II, for double bass and eight instruments which was commissioned by and is also dedicated to Stephen Phillips.

with a generally free feeling; while respecting the indicated tempo and rhythm, the player may adopt a degree of flexibility to suit the player's interpretation of the piece.

$\text{♩} = 54$

f *ppp* *mf* *p*

pizz. 3 arco pizz.

arco III *mf* gradual change sul pont. gradual change nat. I 3 *mf*

7 pizz. molto vibrato 3 *f* arco