

all notes sound as written in score
except bass clarinet and double
bass sound an octave lower

for Stephen Phillips

Chorale II

for
double bass and eight instruments

Patrick Harrex

$\text{♩} = 54$

Cor Anglais
pp sempre (match other wind instruments as far as possible)

Bass Clarinet in B \flat
pp sempre (match other wind instruments as far as possible)

Bassoon
pp sempre (match other wind instruments as far as possible)
con sord.

Horn in F
pp sempre (match other wind instruments as far as possible)

Violin
ppp *pp*

Viola 1
ppp *pp*

Viola 2
ppp *pp*

Violoncello
ppp *p* *pp*

Double Bass
f *ppp* *mf* *p* *mf* *p* *mf* *mf*

pizz. *arco* *pizz.* *arco* *sul pont.* *gradual change* *gradual change* *nat.* *3*