

score - all instruments at sounding pitch

# Concatenation

## I - anakrousis

**A**

Patrick Harrex  
(2000, revised 2005)

$\text{♩} = 96$  ( $\text{♩}^3 = 144$ )

Clarinet in B $\flat$

Horn in F

Violin

Cello

Cl.

Hn

Vln

Vc.

*pp*

*pp*

*pp*

*pp*

8

# II - concatenation

♩ = 54

**A**

Clarinet in B $\flat$

Horn in F

Violin

Cello

*ppp*

*ppp*

*ppp*

*ppp*

*p*

*p*

**11**

Cl.

Hn

Vln

Vc.

(follow violin)

*p*

*pp*

*pp*

*pp*

*p*

*pp*

*freely*

*p sempre*

*pp*

## III - memoriale

(In memoriam A.S.)

♩ = 48

Clarinet in B $\flat$

*mp* *p* *mf* *p* *ppp* *p* *mp*

Horn in F\*

*ppp* *arco sempre molto legato*

Violin\*

*ppp* *arco sempre molto legato*

Cello\*

*ppp* *arco sempre molto legato*

(et sim. - always slur changes of notes, with minimal attack on new note)

10

Cl.

*mf* *p* *pp* *p* *mf* *pp*

Hn

Vln

Vc.

\* During long notes horn, violin and cello to breathe/change direction of bow at will as necessary, but always very smoothly. Each of them may rest (for up to 4 crotchet beats) from time to time but at least one must continue playing, resulting in a change in the texture of their unison line, but re-entry must be as smooth as possible, with little or no attack. Always *ppp*