

...dreams, shadows, and smoke

Patrick Harrex

Very slow and quite freely

♩ = 36 (♩ = 72)

The musical score is arranged in two systems. The first system includes parts for Flute (Fl.), Guitar (Gtr.), and Viola (Vla.). The Flute part features four groups of eighth-note triplets, each marked with a '3' above the notes. The dynamics for the Flute part are *pp* for the first two groups and *mf* for the last two. The Guitar part consists of a continuous eighth-note accompaniment, with dynamics *pp*, *mf*, and *pp* indicated across different sections. The Viola part is marked 'sul pont.' and features a tremolo on a single note. The second system includes parts for Flute (Fl.), Guitar (Gtr.), and Viola (Vla.). The Flute part begins with a fermata over a triplet, followed by another triplet, and then a section of eighth notes. Dynamics are *pp*, *mf*, and *pp*. The Guitar part continues with eighth-note accompaniment, with dynamics *pp*, *mf*, and *pp*. The Viola part features a tremolo on a single note, with dynamics *pp* and *mf*.

15

Fl. *pp* *ppp* *rall.*

Gtr. *pp* *pp* *pp*

Vla. (slow) *pp* (slow) *pp* *ppp*

20 **C** **Tempo primo**

Fl. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Gtr. *ppp* *sempre* art. harm. to ϕ

Vla. *ppp* *sempre* *sim.*

viola: mm 23-28: gradually raise the fingers of the left hand so that they only lightly touch the string and increase the speed of the bowed tremolo, gradually becoming *sul pont.*