

for John Alexander (who commissioned this work for Andrew Melvin)

Haiku  
for piano  
(after Masaoka Shiki)

Patrick Harrex

quite slowly and distant

The score is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The lyrics are written above the treble staff. The piece begins with a piano (pp) dynamic and a fermata over the first measure. The first line of music is marked "Rising from the void" and "The silver moon comes to rest". The second line of music is marked "On the swelling Sea" and "ppp". The score includes performance instructions such as "Ped" (pedal) and "gradually apply pedal".

Rising from the void

The silver moon comes to rest

On the swelling Sea

pp

ppp

Ped

gradually apply pedal

clusters are chromatic, but it is not necessary for all notes to sound  
accidentals apply only to the note they immediately precede  
the text is to be read silently

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