

Hauptweg und Nebenwege

Patrick Harrex

♩ = 72 (♩ = 144)

Clarinet in Bb *ff*

Bass Clarinet in Bb

Soprano Saxophone *ff*

Alto Saxophone *ff*

Tenor Saxophone *ff*

Horn in F *pp sempre e molto legato*

Tuba *pp sempre e molto legato*

Glockenspiel

Marimba

Vibraphone (motor off)

Mandolin

Piano *fff marcato*

Accordion

Violin 1

Violin 2

Viola

Violoncello *pp sempre e molto legato*

all instruments sound as written except for bass clarinet and glockenspiel which have the usual octave/two octave transpositions

5 **A**

Cl.
B. Cl.
S. Sax.
A. Sax.
T. Sax.
Hn.
Tba.
Glock.
Mar.
Vib.
Mand.
Pno.
Accord.
Vln. 1
Vln. 2
Vla.
Vc.

pp *f* *mp*
pp *f* *mp*
fff
f
gliss.
mp *f* *mp* *mp*
sim. (non trem.)

17 **D** **Faster** ♩ = 84

Cl. *p* *p* *ff*

B. Cl. *mf* *p* *p* *ff subito*

S. Sax. *f* *p* *ff*

A. Sax. *ff*

T. Sax. *ff*

Hn. *ff*

Tba. *p* *ff*

Glock.

Mar.

Vib.

Mand.

Pno. *ff*

Accord. *ff*

Vln. 1 *p*

Vln. 2 *p* *f* *p*

Vla. *mf* *f* *p*

Vc. *mf* *p*

H

Slower $\text{♩} = 56$

33

G

Cl. *pp* *ff* *fff* *p* *pp* *ppp*

B. Cl. *ff* *fff* *p* *pp* *ppp*

S. Sax. *pp* *ff* *fff* *p* *pp* *ppp*

A. Sax. *pp* *ff* *fff* *p* *pp* *ppp*

T. Sax. *pp* *ff* *fff* *p* *pp* *ppp*

Hn. *fff* *p* *pp* *p* *ppp*

Tba. *fff* *p* *pp* *ppp*

Glock. *pp*

Mar. *ff* *fff* *p*

Vib. *pp*

Mand. *ff* *fff* *p* *pp*

Pno. *ff* *pp* *ff* *fff* *p* *ppp*

Accord. *ff* *fff* *p* *pp* *ppp*

Vln. 1 *ff* *pp* *ff* *fff* *p* *pp* *ppp*

Vln. 2 *ff* *pp* *ff* *fff* *p* *pp* *ppp*

Vla. *ff* *pp* *ff* *fff* *p* *pp* *ppp*

Vc. *ff* *pp* *ff* *fff* *p* *pp* *ppp*