


for Jonathan Warburton

Invention

(Passages VIII)

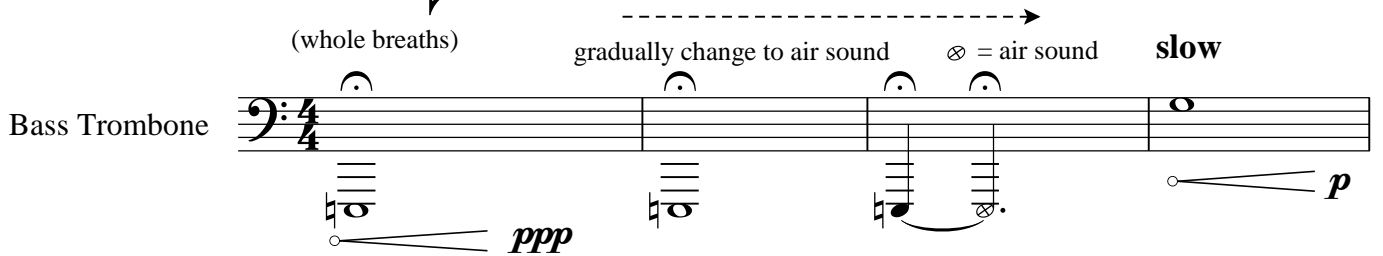
for bass trombone solo

Patrick Harrex

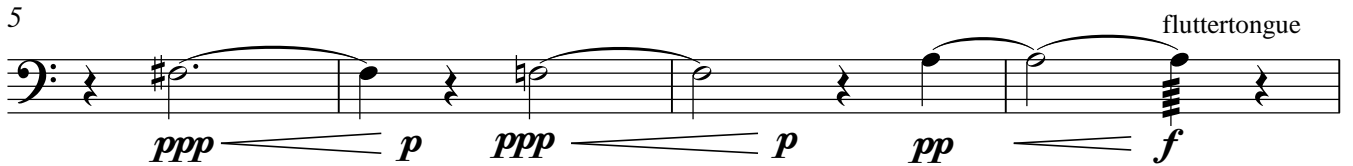
notes written above the staff (e.g. ) are to be played in the highest register, the actual pitch determined by the performer.

(whole breaths) gradually change to air sound \otimes = air sound **slow**

Bass Trombone

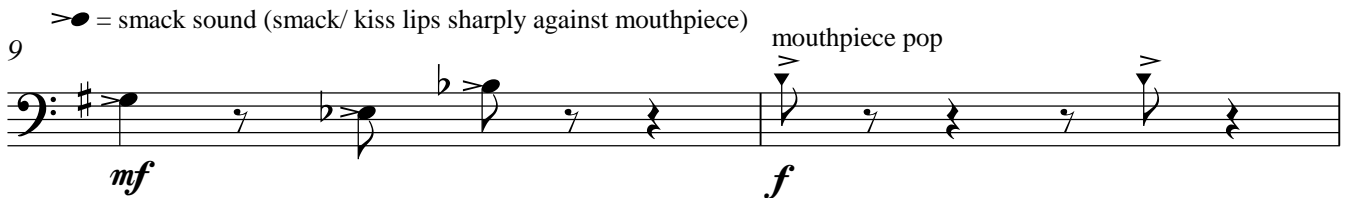


5



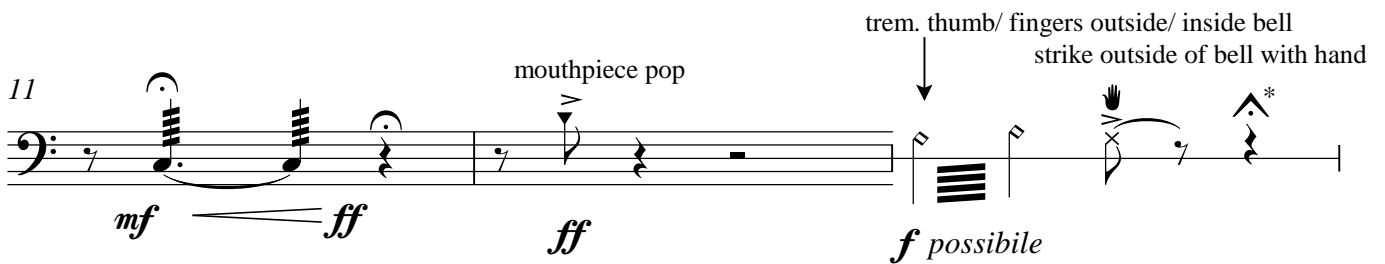
9

\blacktriangleright = smack sound (smack/ kiss lips sharply against mouthpiece) mouthpiece pop



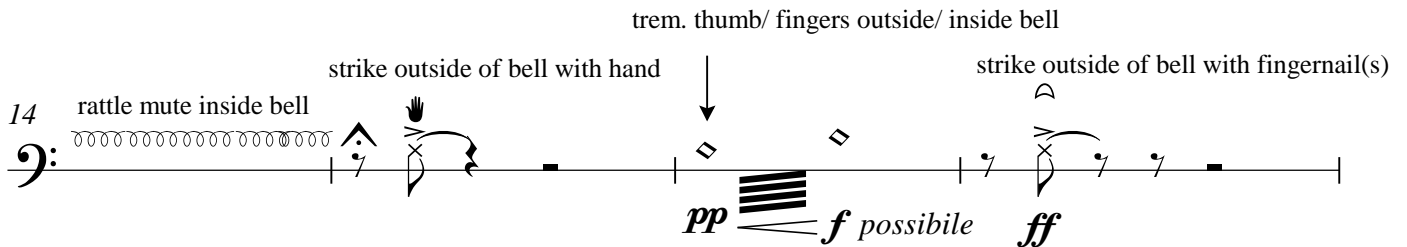
11

mouthpiece pop trem. thumb/ fingers outside/ inside bell strike outside of bell with hand



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rattle mute inside bell trem. thumb/ fingers outside/ inside bell strike outside of bell with hand strike outside of bell with fingernail(s)



* here (\wedge) and at \bullet use the short pause or comma to pick up/ insert or remove mutes