

for Andrew Charity and the West Barnes Singers

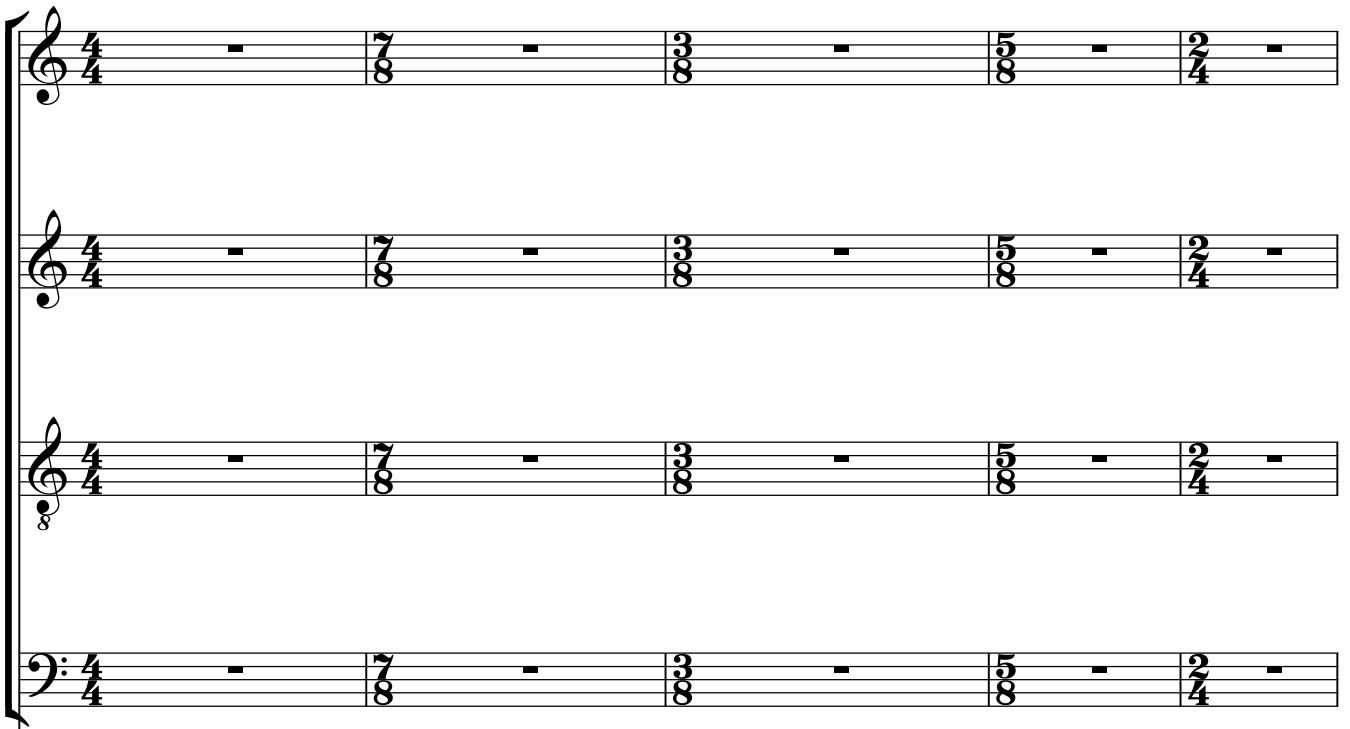
Lux aeterna

Patrick Harrex
(1999 - revised 2001)

The musical score is arranged in a system with seven staves. The vocal parts (Soprano, Alto, Tenor, Bass) are at the top, followed by Organ (flute and oboe/strings), Pedal, and Piano (rehearsal only). The time signature is 4/4. The vocal parts have lyrics: "breathe at will: gradually 'tune in' to next chord *", "u/ae", and "niente". Dynamic markings include *pp*, *p*, and *ppp*. The Organ part includes a flute part and an oboe/strings part, both marked *ppp*. The Pedal part is marked *ppp*. The Piano part includes a rehearsal-only part and an optional part, both marked *ppp*. The score concludes with a double bar line and a 4/4 time signature.

* voices start anywhere within the indicated range, then slide towards or pitch notes directly into next chord.

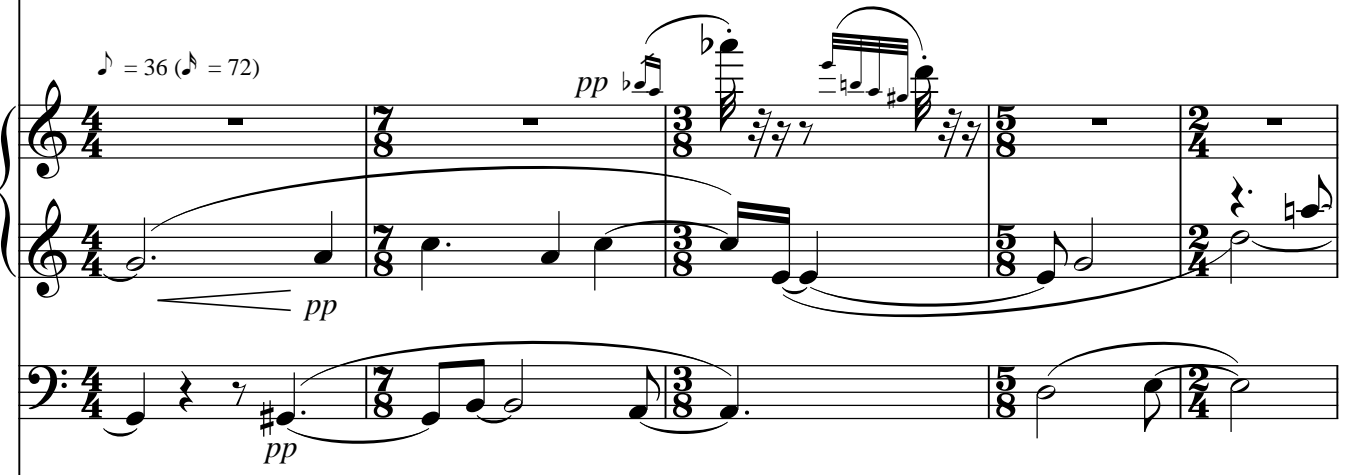
2 ♩ = 36 (♩ = 72)

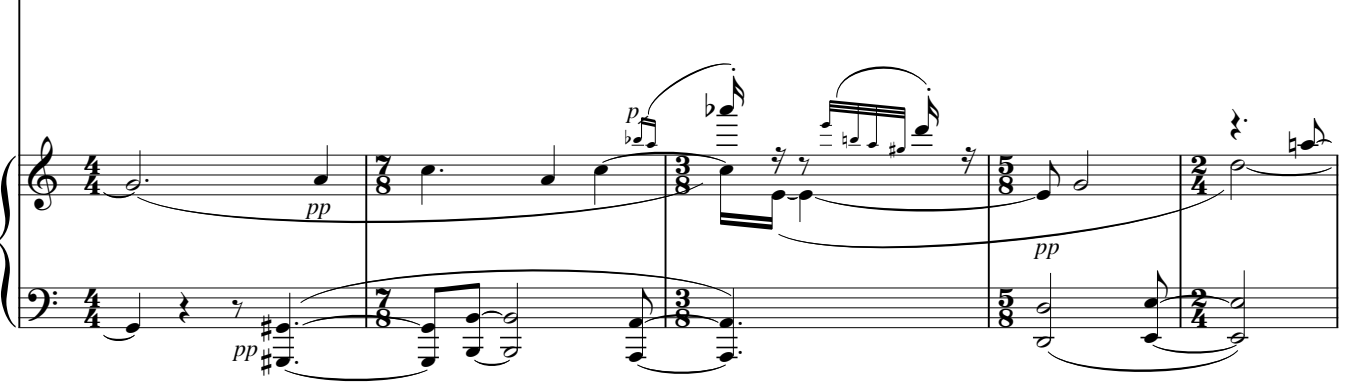
S. 

A.

T.

B.

Org. 

Pno 

7

S.

A.

T.

B.

Org.

Pno

pp

ppp

pp

accel.

p

pp

p

pp

accel.

This musical score page features four vocal staves (Soprano, Alto, Tenor, Bass) and two piano accompaniment staves (Organ and Piano). The vocal parts are currently silent, indicated by horizontal lines. The Organ part begins with a *pp* dynamic, followed by a *ppp* section, and then returns to *pp* before an *accel.* section. The Piano part starts with a *p* dynamic, includes *pp* and *p* markings, and concludes with an *accel.* instruction. The page is numbered '7' at the top left and '3' at the top right.

♩=48 (♩=96)
sempre legato

13

S. *Lux*
p ae - ter - na lu - ce - at e -

A. *u*
p a e

T. *x(s)*
p lu t
p

B. *Lu*
p t t t t t t t n c(h) e
p *pp* *p*

Org. *(pp)*

Pno *p* *(r.h.)*