

for Stephen Phillips and nocturno

My regards to Mr. Gibbons

for baroque string trio*

Patrick Harrex

$\text{♩} = 72$
Calm and mysterious

Violin
pp sempre

Viola
pp sempre

Violone
(or Double Bass)
pp sempre

8^{va} if no low C string

6

Vln

Vla

Vle

8^{va} if no low C string

12

Vln

Vla

Vle

if no low C string, play nat. here and later

* the work may be performed on modern instruments

17

Vln

Vla

Vle

20

Vln

Vla

Vle

24

Vln

Vla

Vle

27

Vln

Vla

Vle

flautando (to bar 35)

ppp

flautando (to bar 35)

ppp

flautando (to bar 35)

ppp

* → & → : (violin) - accel./rall. independently within the given beats/bar