

Night Music

Patrick Harrex
to poems by John Gracen Brown
(revised version 2000)

I - The twilight

$\text{♩} = 46$ *molto legato*

Soprano *p* The twi - light Moves o - ver the hill In si - lence.

Violin I *pp* con sord.

Violin II *pp* con sord.

Viola *pp* con sord.

Violoncello *pp* con sord.

8

ppp

15

senza sord.
pizz.

p

accel.

Attacca II

senza sord. pizz.
senza sord. pizz.
senza sord. pizz.
p

II - Night is coming

$\text{♩} = 84$ *legato*

Night is com-ing. I can see it ga-ther-ing in the woods- Ris - ing

pizz.
p
pizz.
p
pizz.
p

9

from the thick-et And mov-ing in a - mong the trees. Fur - ther a - way it

3 *4:3*

III - Here at night

♩ = 82
Calmly

Here At night, When no one was look - ing, I have reached out And placed my fin - gers on the stars.

p *pp*

The musical score for 'Here at night' is written in 2/4 time with a tempo of 82 beats per minute. The piece is marked 'Calmly'. The vocal line features a melody with two triplet markings. The piano accompaniment consists of four staves: two treble clefs and two bass clefs. The piano part includes dynamic markings such as *pp*, *p*, *mp*, *ppp*, *pizz.*, and *arco*. The score concludes with a fermata over the final chord.

7 slower
♩ = 54

ppp *Attacca IV*

The musical score for 'Attacca IV' begins at measure 7 and is marked 'slower' with a tempo of 54 beats per minute. It is written in 2/4 time and features a piano accompaniment of four staves (two treble and two bass clefs). The piece is marked *ppp* throughout. The music consists of sustained chords and melodic lines with slurs, creating a slow, atmospheric texture.

IV - The clouds reach out

♩ = 54
Mysterious

To - night, The clouds reach out To en - close the moon And car - ry it a - way - O - ver the

flautando
ppp

flautando
ppp

flautando
ppp

flautando
ppp

7 **slower** ♩ = 46 *Attacca V*

lift - ing sea.

pp *nat.* *ppp*

pp *nat.* *ppp*

pp *pp* *ppp* *nat.* *ppp*

V - The clouds that hover by the moon

♩ = 84

legato
3

poco rall.

Some - times at night, When I see small clouds Ho - ver - ing by the moon, I feel their ve -

mf

7

slightly faster

♩ = 98

accel.

♩ = 112

ry lone - li - ness.

pp

con sord.

ppp

p

pp

ppp

p

ppp

ppp

mf

p

fp

ppp

13

rall. (into VI) Attacca VI

ppp

ppp

ppp

pp

VI - Sleep comes

♩ = 60

The first system of the musical score consists of five staves. The top staff is a vocal line with a whole note rest followed by a half note G4. The second staff is a treble clef piano accompaniment with a *ppp* dynamic and '(con sord.)' marking. The third staff is a treble clef piano accompaniment with a *ppp* dynamic and '(con sord.)' marking. The fourth staff is a bass clef piano accompaniment with a *ppp* dynamic and '(con sord.)' marking, featuring triplet patterns. The fifth staff is a bass clef piano accompaniment with a *ppp* dynamic and '(con sord.)' marking, also featuring triplet patterns. The system concludes with a double bar line and a fermata over the vocal line, with the word 'Sleep-' and a *mp* dynamic marking.

The second system begins with a vocal line starting at measure 6. The lyrics are: 'comes soft - ly down Like a flee - - - cy'. The vocal line has a *pp* dynamic for 'comes soft - ly down' and a *p* dynamic for 'Like a flee - - - cy'. The piano accompaniment consists of four staves. The first two staves are treble clef piano accompaniment with a *ppp* dynamic and 'senza sord.' marking. The third and fourth staves are bass clef piano accompaniment with a *ppp* dynamic and 'senza sord.' marking. The system concludes with a double bar line and a fermata over the vocal line.

Attacca VII

27

Wind A gen-tle slope; Sum-mer Smoke - Fall Fea-thers Fall.

pp *pp* *ppp*

tr *con sord.* *pp* *p* *ppp* *ppp*

tr *con sord.* *mf* *ppp* *ppp* *ppp*

tr *con sord.* *pp* *ppp* *ppp* *ppp*

con sord. *pp* *ppp* *ppp*

VII - The passages

$\text{♩} = 44$

The pas-sa-ges in-to the heart reach out... in-to the night.

ppp

Tacet

Tacet

Tacet

(*con sord.*)

pppp *pppp*