

Passages IX

Patrick Harrex

slow (♩ = ca. 60)

very free

tremolo (p/a) on top (soundboard) of instrument

*note: 'gliss' - move from/to centre of top (soundboard) (low sound) to/from edge (higher sound)

Guitar 1

Guitar 2

p tremolo (p/a) on top (soundboard) of instrument

f *p* *f* *p*

p *mf* *p* *p* *p*

gliss.*

3

3

gliss.*

Detailed description: This system contains the first two staves of music. Guitar 1 (top staff) starts with a tremolo chord marked *p*. It features a glissando marked *gliss.** and a triplet of eighth notes marked *f*. The staff ends with a chord marked *p*. Guitar 2 (bottom staff) begins with a chord marked *p*, followed by a triplet of eighth notes marked *mf*, a chord marked *p*, and another triplet marked *p*. It includes a glissando marked *gliss.** and ends with a chord marked *p*. Both staves have various performance markings like 'x' and 'o' on the strings.

Gtr. 1

Gtr. 2

a tempo

on ribs

ppp

p

pp *ppp* *p* *ppp*

3

on ribs

Detailed description: This system contains the third and fourth staves. The tempo is marked 'a tempo'. Guitar 1 (top staff) starts with a tremolo chord, followed by a melodic line with a triplet of eighth notes marked *ppp* and a chord marked *p*. It ends with a tremolo chord. Guitar 2 (bottom staff) starts with a tremolo chord marked *pp*, followed by a melodic line with a triplet marked *ppp*, a chord marked *p*, and another triplet marked *ppp*. It ends with a tremolo chord. Both staves have performance markings like 'x' and 'o' on the strings.

Gtr. 1

Gtr. 2

6

on soundboard

p *pp* *p*

(on ribs)

3

on ribs

p *pp* *p* *pp* *p*

3

3

Detailed description: This system contains the fifth and sixth staves. Guitar 1 (top staff) starts with a melodic line marked *p*, followed by a tremolo chord marked *pp*, and ends with a melodic line marked *p*. It includes a triplet marked *3*. Guitar 2 (bottom staff) starts with a tremolo chord marked *pp* (labeled '(on ribs)'), followed by a melodic line marked *p*, a tremolo chord marked *pp*, a melodic line marked *p*, another tremolo chord marked *pp*, and ends with a melodic line marked *p*. It includes triplets marked *3* and *3*. Both staves have performance markings like 'x' and 'o' on the strings.

(alternate tremolo on either side of the nut)

11

Gtr. 1

pp

(alternate tremolo on either side of the nut)

Gtr. 2

pp

on the saddle

gradually change to flat of fingertip then, moving away from saddle, to flat of hand

13

Gtr. 1

pp sempre

sul pont.

nat. 'gliss' up and down strings
(continue trem.)

gradually change to flat of fingertip then, moving away from saddle, to flat of hand

on the saddle

sul pont.

nat. 'gliss' up and down strings
(continue trem.)

Gtr. 2

pp sempre

as fast as possible

Gtr. 1

pp sempre

wait for Gtr 2

as fast as possible

wait for Gtr 2

Gtr. 2

pp sempre

wait for Gtr 1

as fast as possible

wait for Gtr 1

as fast as possible

Gtr. 1

pp sempre

as fast as possible

Gtr. 2

pp sempre