

accel.

f *fff*

Ped.

rall.

p *espress.*

4:3 4:3 4:3 4:3

$\text{♩} = 54$ *tr* *subito f con forza* *pp* *mp*

8^{va}

sung under the breath (at any comfortable octave)

(ah ah ah ah ah)

4:3 4:3

f *cresc. molto* *fff*

2:3 2:3 2:3

8