

# Six chansons bas

poésies de Stéphane Mallarmé

Patrick Harrex

## 1. Le cantonnier



$\text{♩} = \text{c. } 60$   
*p* *mp*  
Ces caïl-loux, tu les ni-vel - les et c'est com-me trou-ba-dour, un

$\text{♩} = \text{c. } 60$   
*p* *p* *mf*  
Ped. *8vb*

*poco rall.* *p*  
cu-be aus-si de cer-vel - les qu'il me faut ou - vrir par\_ jour.

*mf* *mf* *poco rall.*

^ : short pause    ~ : long pause

+ All clusters [  or  ] are chromatic

\* these grace notes (here and elsewhere) are outside the given tempo and are to be sung/played very freely and quite slowly. Have regard to relative values of grace notes, e.g.  $\text{♩} = 2 \times \text{♩}$