

I

freely, slow and generally quiet

Soprano

Flute

in the head? How be - got, how nou - ri - shed? Re - ply,

re - ply

Fl. *freely* *pp*

Fl. (*flutter-tongue*)

Fl.

$\text{♩} = \text{c. } 112$  ( $\text{♩} = \text{c. } 56$ )

Fl. *ff* *f* *non legato*.....

Fl. *p*

It is en -

\*  $\circ$  = long pause  $\square$  = medium pause  $\blacktriangle$  = short pause  $\text{♩} \text{ } \text{♩} \text{ } \text{♩} \text{ } \text{♩}$  = accel.  $\text{♩} \text{ } \text{♩} \text{ } \text{♩} \text{ } \text{♩}$  = rall.

II

Soprano *slow* *quasi p*  
 Take, O take those lips a - way,

Flute *slow*  
*pp*

That so sweet - ly were for - sworn; And those eyes, the

Fl. *faster*  
*mf* *f poco*

break of day, Lights that do mis - lead the

Fl.

morn:

Fl. *freely* *p* *poco* *p* *mp* *p* *poco*

*freely, slowly*  
 But my kis - ses bring a - gain, bring a -

Fl. *freely, slowly* *ppp* *più p*

## III

**very slow**  
*p*

Soprano

The poor soul sat sigh - ing by a sy - ca - more tree,

Flute

**very freely** **A tempo**

Sing all a green wil - low; Her hand on her bo - som, her

**very freely, as before** **A tempo**  
*poco più f*

head on her knee, Sing all a green wil - low: The

fresh streams ran by her and mur - mur'd her moans; Sing

Fl.

*mp* *p* *poco*

wil - low, wil - low, wil - low: Her salt tears fell from her, and

Fl.

*p*