

Windows I

Patrick Harrex

Flute *ppp*

Clarinet in B \flat *ppp*

Vibraphone (motor off) very soft sticks throughout *ppp*

Piano *ppp*

Violin *ppp* con sord.

Viola con sord. *ppp*

Violoncello *ppp*

5:4 5:4 5:4

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5:4

Detailed description: This is a page of a musical score for 'Windows I' by Patrick Harrex. The score is written for a chamber ensemble consisting of Flute, Clarinet in B-flat, Vibraphone, Piano, Violin, Viola, and Violoncello. The music is in 4/4 time and begins with a *ppp* (pianissimo) dynamic. The Flute and Clarinet in B-flat parts feature melodic lines with slurs and ties. The Vibraphone part is marked '(motor off) very soft sticks throughout' and includes a section with a 5:4 time signature. The Piano part consists of sustained chords. The Violin and Viola parts are marked 'con sord.' (con sordina) and feature melodic lines with slurs. The Violoncello part provides a bass line with slurs. The score includes various musical notations such as slurs, ties, and dynamic markings.

Musical score for page 2, featuring Flute (Fl.), Clarinet (Cl.), Vibraphone (Vib.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

The score includes various musical notations and dynamics:

- Fl.:** Starts at measure 12 with a melodic line.
- Cl.:** Features a rhythmic pattern with a $5:4$ time signature bracket.
- Vib.:** Includes a triplet of eighth notes, a $9:8$ time signature, and dynamics *pp* and *ppp*. A *Ped.* (pedal) marking is present.
- Pno.:** Features a complex passage with a $9:8$ time signature, dynamics *pp* and *ppp*, and a *Ped.* marking. An asterisk (*) is placed above the staff.
- Vln.:** Features a rhythmic pattern with a $5:4$ time signature bracket.
- Vla.:** Features a rhythmic pattern with a $5:4$ time signature bracket.
- Vc.:** Features a rhythmic pattern with a $5:4$ time signature bracket.

* at any time during this bar